

STEN ELTERMAA

B. 1986 in Tallinn

Education:

2014 - 2020 – Estonian Academy of Arts. Contemporary Art (**MA**)

2017 - 2018 – LUCA School of Arts. Fine Arts

2015 - 2016 – Royal College of Art The Hague. Fine Arts

2010 - 2017 – Tallinn University. Philosophy (**BA**)

2008 - 2009 – Escola Superior Artistica do Porto. Photography

2006 - 2012 – Pallas University of Applied Sciences. Photography (**BA**)

2005 - 2006 – University of Tartu. Philosophy

Solo Exhibitions:

2021 – “Glass Struggle”. EKA gallery. Tallinn, Estonia

2021 – “On the Draft Legislation of the Hate Speech”. Streets of Tallinn, Estonia

2020 – “Transparency Register”. Dragon's gallery. Tallinn, Estonia

2017 – “Brussels Prelude: The Liminal Zone”. Tartu Art Museum. Tartu, Estonia

2014 – “Fieldnotes” (with Sven Parker). Raja gallery. Tallinn, Estonia

2014 – “Geometric Development & Cross-Section” (with Sven Parker). Kelm. Tallinn, Estonia

2012 – “Still lives”. Pop-up gallery at Raua 66. Tallinn, Estonia

Selected Group Exhibitions / Events:

2021 – “Foto Tallinn”. Kai Art Center. Tallinn, Estonia

2021 – “Vanasadama kunstikonkurss”. [www]

2020 – “TASE”. EKA gallery. Tallinn, Estonia

2019 – “Foto Tallinn”. Kai Art Center. Tallinn, Estonia

2018 – “Great Results From All Machines”, Telliskivi Green Hall. Tallinn, Estonia

2016 – “Estonian Photographic Art Fair”. Telliskivi Green Hall. Tallinn, Estonia
2016 – “TASE film”. Sõprus cinema. Tallinn, Estonia
2014 – “Place as Playground”. Dragon's cellar. Tallinn, Estonia
2014 – “Rituals on Conditions of Clarity”. ISFAG. Tallinn, Estonia
2013 – “For Showing / For Selling”. Rundum. Tallinn, Estonia
2012 – “Memoirs From a Cold Utopia”. Tallinn Art Hall. Tallinn, Estonia
2012 – “Cross Time”. Prospekto. Vilnius, Lithuania
2012 – “For Ghosts”. *Gesamtkunstwerk*-event in Kadriorg. Tallinn, Estonia
2009 – “Horizonte Zingst. Young Professionals”. Panzerhalle. Kiel, Germany
2009 – “12 Horas no Coração da Baixa“. Aliados. Porto, Portugal
2009 – “Reanimação”. Lófte. Porto, Portugal
2008 – “Over The Trash”. KUMU. Tallinn, Estonia
2008 – “Vapper Kalev is Teaching in School”. Y-gallery. Tartu, Estonia
2008 – “tartu.mov”. Genialistide Klubi. Tartu, Estonia
2008 – “Still Life”. Kultuurikatel. Tallinn, Estonia

Reviews:

“Tohoh, fotograafia võib ka selline olla!”. Juhan Raud. Postimees, 02.09.2021
Kristen Kivi, “Roosiaia tagasi tänavatele”. Postimees, 12.03.2021
Gregor Taul, “Tüpoloogiline paopunkt”. Sirp, 24.04.2020
Tanel Rander, “Võõrandumise psühhogeograafia”. Sirp, 15.12.2017
Indrek Grigor, “Sten Eltermaa ja Tarvo Hanno vaade Brüsselile”. Klassikaraadio, 14.12.2017
Marten Esko, “Isiklik lähtepunkt ja selle materialiseering”. Sirp, 15.01.2015
Siim Preiman, “Kirev kevad Tallinnas”. Sirp, 03.04.2014
Kadri Veermäe, “Mitmetine deja-vu Kunstihoones”. Sirp, 23.02.2012

Selected Publications:

“Transparency Register”. Echo Gone Wrong [www], 2020
“Brüsseli prelüüd: liminaalne tsoon”. Tartmus, 2017
“Imago Mundi”. Fabrica, 2016
“Maio Claro”. Maio Claro [www], 2012
“Horizonte Zingst. Young Professionals”. CQ Communication GmbH, 2009
“rasKatarsis”. rasKatarsis, 2008

Awards (or similar):

Art competition “Tapa sõjaväelinnak”, II/III place (with Arvi Anderson), 2021

Art competition “Vanasadam”, II place (with Arvi Anderson), 2021

EKA Young Artist Prize, 2020

Young Tartu, 2017

Paris Photo *honorable mention*, 2009

Bluesbunny Album Cover Art of the Year, 2008

Collaborations:

Curatorial project “Future (in)tense: from the Archive”, 2021-2022 (*upcoming*)

Pictura-et-scriptum project “A Satellite deviated from the Orbit” (with Maria Lee), 2021

“Foto Tallinn” (with Krista Loorits), 2021

Production and creation of *gesamtkunstwerk*-event “For Ghosts” (with rasKatarsis), 2012

Founding member of “Lõfte”, cultural event venue in Porto, 2009 –2010

Curating and producing an art exhibition in the frame of the photographic event “Maio Claro”, 2009

Selection of texts:

“Transparency Register”. Essay and photography. ;paranoia, 2020

“Hybrid ≠ avant-garde”. Art criticism of “NU Performance Festival”. TeaterMuusikaKino, 2018

“From the Peripheries”. Texts on windows. Telliskivi Green Hall, 2018

“On The Role of Mental Images in Reasoning”. Degree work. TLÜ, 2017

“Geometry and Abjection” (Victor Burgin). Translation. kunst.ee, 2012